

EL GRAN DIOS PAN Y OTROS RELATOS DE TERROR



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Reviews

Comprehensive guideline! Its such a good read through. It is actually writter in basic words and not confusing. I am just easily could possibly get a enjoyment of reading a composed book.

(Lonzo Wilderman)

EL GRAN DIOS PAN Y OTROS RELATOS DE TERROR



VALDEMAR EDICIONES, España, 2015. Encuadernación de tapa blanda. Book Condition: Nuevo. 19x12cm. 256 pp. Arthur Machen (1863-1947), al igual que su contemporáneo Lord Dunsany, fue un obstinado soñador que creó una de las obras más líricas y exquisitas que ha dado hasta la fecha el denominado género de terror. Tutor, traductor, corrector de pruebas, catalogador de libros raros, actor de teatro y sobre todo periodista, Machen trasladó al papel sus arrebatados y melancólicos sueños con esa rara intensidad y soledad propias de la poesía, tratando de desvelar los enigmas que se ocultan más allá de la existencia y fuera del tiempo y logrando que la belleza y el horror suenen en sus relatos al unísono. A diferencia de Le Fanu o M.R. James, Machen, inspirado por su origen celta, no escribió sobre fantasmas sino más bien sobre fuerzas elementales, maleficios que sobreviven o poderes malignos invocados por el folklore y los cuentos de hadas, como la malévola «gente pequeña», esa enigmática y horrible raza pre-céltica, negra y achaparrada, forzada a vivir en las entrañas de la tierra, donde todavía practica sus infames ritos sacrificiales. El presente volumen recoge cuatro extensos relatos (El gran dios Pan, La luz interior, La novela del Sello Negro y La novela del polvo blanco), que tanto influyeron en el maestro del horror sobrenatural, H.P. Lovecraft.



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