



The Good, the Bad and the Wurst: The 100 Craziest Moments from the Eurovision Song Contest

By Geoff Tibballs

Little, Brown Book Group, United Kingdom, 2016. Paperback. Book Condition: New. 178 x 131 mm. Language: English . Brand New Book. For 60 years the Eurovision Song Contest has existed in a parallel universe where a song about the construction of a hydro-electric power station is considered cutting-edge pop, where half a dozen warbling Russian grandmothers are considered Saturday night entertainment, where a tune repeating the word la 138 times is considered a winner, and where Australia is considered part of Europe. During those sixty years we have witnessed scandals: in 1957, Denmark's Birthe Wilke and Gustav Winckler enjoyed an outrageously long 13-second kiss because the stage manager forgot to say cut during the live broadcast. We have witnessed national outrage: the 1976 Greek entry was a savage indictment of Turkish foreign policy in Cyprus. But most of all we have witnessed silly costumes, terrible lyrics and performers as diverse as Celine Dion and Dustin the Turkey. This book chronicles the 100 craziest moments in the history of Eurovision - the drag acts, the bad acts, the nul points heroes and the night in Luxembourg when the floor manager warned the audience not to stand up while they applauded...



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Reviews

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