



The Workshop; A Monthly Journal Devoted to Progress of the Useful Arts. . Volume 1-2

By Anonymous

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1868 edition. Excerpt: . elegant mouldings and the repose of the masses are characteristic specimens of the early period of the Renaissance then just dawning, while they exhibit still the Mediaeval treatment of the material. The ring of the Guadagni palace, the door of which like those of almost all the Florentine palaces was protected by great nails against the strikes of the besieger s axe, is enriched with dragons whose severe conventional contours are merely beaten into the surface without affecting the main-lines. Italian bronze castings are still very superior specimens of works of that kind. The revival of the antique, and the improvement and refinement of design and workmanship acted upon the artist as a powerful stimulant for the exercise of his creative power, and for la, vishing, in noble emulation, the rich fruit of his imagination even on comparatively insignificant objects. The early Renaissance...



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