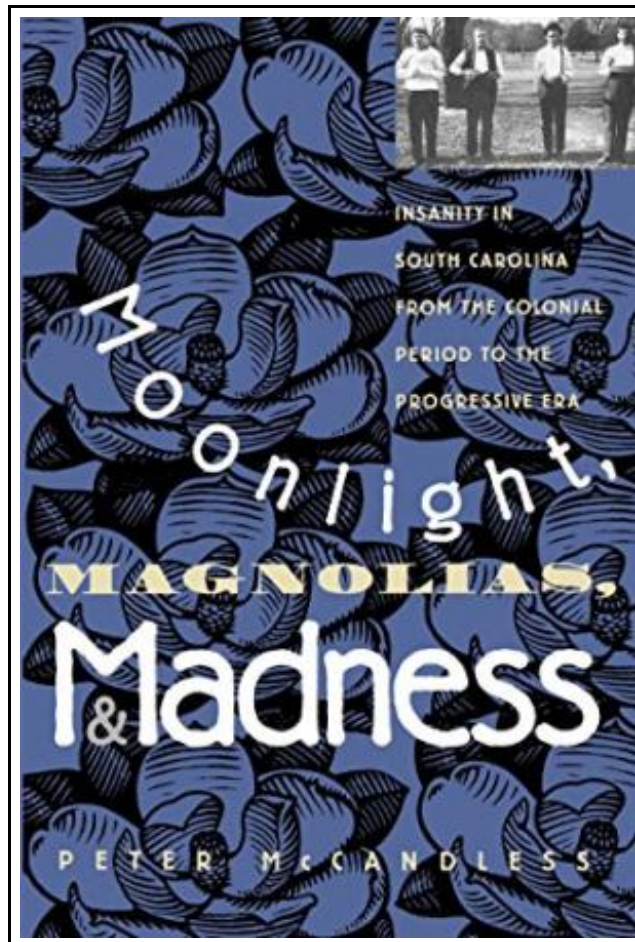# Moonlight, Magnolias, and Madness: Insanity in South Carolina from the Colonial Period to the Progressive Era

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Reviews

Good electronic book and valuable one. It generally is not going to charge an excessive amount of. Its been developed in an remarkably straightforward way and is particularly simply following i finished reading this ebook through which really transformed me, change the way i think.
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MOONLIGHT, MAGNOLIAS, AND MADNESS: INSANITY IN SOUTH CAROLINA FROM THE COLONIAL PERIOD TO THE PROGRESSIVE ERA

The University of North Carolina Press, United States, 1996. Paperback. Book Condition: New. 2nd Revised edition. 238 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Moonlight, Magnolias, and Madness is a social history of the perceptions and treatment of the mentally ill in South Carolina over two centuries. Examining insanity in both an institutional and a community context, Peter McCandless shows how policies and attitudes changed dramatically from the colonial era to the early twentieth century. He also sheds new light on the ways sectionalism and race affected the plight of the insane in a state whose fortunes worsened markedly after the Civil War. Antebellum asylum reformers in the state were inspired by many of the same ideals as their northern counterparts, such as therapeutic optimism and moral treatment. But McCandless shows that treatment ideologies in South Carolina, which had a majority black population, were complicated by the issue of race, and that blacks received markedly inferior care. By re-creating the different experiences of the insane--black and white, inside the asylum and within the community--McCandless highlights the importance of regional variation in the treatment of mental illness. |Giving voice to a population too rarely acknowledged, Sweet Tea collects more than sixty life stories from black gay men who were born, raised, and continue to live in the South. E. Patrick Johnson challenges stereotypes of the South as backward or repressive and offers a window into the ways black gay men negotiate their identities, build community, maintain friendship networks, and find sexual and life partners--often in spaces and activities that appear to be antigay. Sweet Tea validates the lives of these black gay men and reinforces the role of storytelling in both African American and southern cultures.

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