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Tales from the Script 50 Hollywood Screenwriters Share Their Stories

By -

It Books. Paperback. Book Condition: New. Paperback. 368 pages. Dimensions: 7.8in. x 5.2in. x 1.1in. Discover the secrets of Hollywood storytelling in this fascinating collection, in which fifty screenwriters share the inside scoop about how they surmounted incredible odds to break into the business, how they transformed their ideas into box-office blockbusters, how their words helped launch the careers of major stars, and how they earned accolades and Academy Awards. Entertaining, informative, and sometimes startling, Tales from the Script features exclusive interviews with films top wordsmiths, including John Carpenter (*Halloween*), Nora Ephron (*Julie and Julia*), John August (*Charlie and the Chocolate Factory*), and David Hayter (*Watchmen*). Read along as: Frank Darabont explains why he sacrificed his salary to preserve the integrity of his hard-hitting adaptation of Stephen King's novella *The Mist*. William Goldman reveals why he never had any interest in directing movies, despite having won Oscars for writing *All the Presidents Men* and *Butch Cassidy and the Sundance Kid*. Ron Shelton explains why he nearly cut the spectacular speech that helped cement Kevin Costner's stardom in *Bull Durham*. Josh Friedman describes the bizarre experience of getting hired by Steven Spielberg to adapt H. G. Wells' classic novel *War of the...*



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