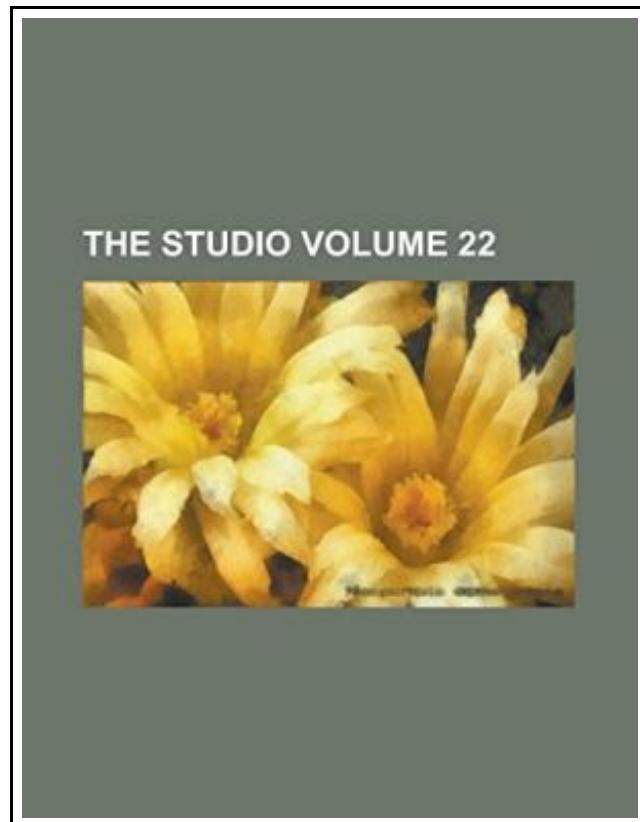


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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 edition. Excerpt: .I remember only one attempt to be historic and truthful. Why did the gay heart of Dickens become sad, sometimes even hysterical? Why was Thackeray oppressed by such a morbid quick sense of the littleness and wretchedness of mankind? Why did Carlyle turn so savagely on his own generation, and lose his dignity and his self-control? Or, again, why did nearly all the imaginative painters try to get away from their own time, wishing to be anything rather than true-born Victorians? Not to answer these questions in written criticism is to imply that art and literature are unaffected by the time-spirit, and that is ridiculous. Many other such questions might be asked, said the Critic, and one answer to all of them is very plainly suggested in the second part of Locksley Hall. Or one may give the brief reply of Mr. G. F. Watts, who said, about twenty-five years ago, that the native language of great art was dead in England, for general noble beauty pervaded life no more. Yes, said the Man of Letters, the Victorian Era, unlike the Elizabethan, outraged the esthetic conscience of the most sensitive and gifted. It produced many true artists, but it could not nourish them with its science or with its industrialism. And when the end came, and the Victorian Era passed for ever into history, we found that we had no poet to sing worthily a national hymn of praise to the wise and good...

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